

THE NEIGHBORHOOD IN DUTCH STRUCTURALISM

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Abstract

This paper aims at covering and understanding the role of the home and the neighborhood in the vision of the Dutch Structuralist movement of the 1950s and 1960s, starring Aldo van Eyck, Piet Blom and Herman Hertzberger. Why the Netherlands? Because their main concern has been breaking free from the association of the exterior space with the public space and of the interior with the domestic, familial space, and blurring the boundaries between the public and the private space. Their wish to respond to mass society rather than reinventing it led to the elaboration of new spatial configurations in terms of housing which were intended as an integrated part of the urban environment rather than subordinated to it.

Keywords: *Neighborhood, Structuralism, Team 10, Aldo van Eyck, Configurative Design.*

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