

THE ARCHITECTURE OF THE CYCLADIC HOUSE THE PRECEDENT OF THE MODERN ARCHITECTURE

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Abstract

The Cycladic architecture draws attention mainly through its similarities to the modern architecture. Always at a human scale, its simple, defined shapes and its functional organization come close to the house as it is known today. Le Corbusier found his inspiration in the Aegean area, his creations being clearly influenced by the traditional Greek architecture.

Starting from the main purpose, to create a shelter, the anonymous constructor develops different typologies for the main architectural program – housing, a program that grows together with his needs. So, going through each Cycladic Island, one can notice how the urban tissue and its architectural elements were created, ultimately being considered examples of modern architecture.

Keywords: *Cyclades, Greece, housing, traditional, modern, Le Corbusier*

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