

COMPLETING THE LANDSCAPE – ARCHITECTURE IN NATURAL SITE

MArch. stud. Irina BAROI-GASPARIC*

Abstract

There is a need to develop the architectural object in relation to the historical, climatic, cultural and esthetic elements that define the site that is to be improved through this insertion. The elements can dominate or be subordinated to the environment. The way they relate to each other is determined not only by these traits of the site but also by the message they must send, by the identity and functions proposed.

Keywords: *architecture, landscape, architectural dialogue*

* MArch. stud. Irina Baroi-Gasparic, Spiru Haret University, Faculty of Architecture, Bucharest.