

WOMEN IN ARCHITECTURE AND ENGINEERING

THE KNEELING FEMALE ANGEL BY ANTONIO SCIORTINO PROJECT OF CONSERVATION

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Abstract

The project started in 2011 during the Stone Conservation Course organized by ICCROM and The Getty Foundation in Rome, Italy. The aims of project were: the identification of the state of conservation, the identification of the causes of decay, designing the project of conservation based on the proposals of conservation.

The research was based on direct observation in site. The informations were kept on sketches, photos and reports using non destructive techniques on the statue. The mapping of decay was registered using the classification proposed by ICOMOS-ISCS and the illustrated glossary.

The project team was formed by: Maria Antonia Gonzalez Tinture, conservator (Spain), Ileana Maria Kisilewicz, architect (Romania), Rong Zhang, conservator (China).

Key words: *stone, statue, mapping decay, conservation*

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