

## NORMALITY IN THE CULTURAL LANDSCAPE OF THE "CONSTANȚA PENINSULA" AREA

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### **Abstract**

*Unlike people who say that you cannot know a place unless you are born and raised there, I would say that it is love that matters here. The Constanța Peninsula, the center of the city of Tomis, a place of birth and of a later becoming of what it is today the municipality of Constanța, the second largest after Bucharest, has witnessed a singular cultural evolution in that region. Even though it seems now deserted and lacking the glamour of the old times, the area is hiding priceless treasures. The cultural landscape, still present, unveils the creative spirit of its inhabitants.*

**Keywords:** *urban potential, cultural landscape, buildings monument, cultural route, multiculturality*

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