

CULTURAL SPACE VERSUS ARCHAEOLOGICAL SPACE

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Abstract

In our living space it is all about the memory of the space: the traces, our personal memory identifiable in the collective one. By means of this type of memory, we are establishing relationships with places or maybe with the people involved in them. To save what we know about a space and its history, besides our personal or collective history, becomes the most important thing to do in relation with space. We are saving memories while we are preserving a building, or an important historical site; we are saving memories reinterpreting spaces, re-using them, but, first of all, by learning how to read them. Learning how to live with their past, their meanings, in our personal sense, right now, in our personal present. For these actions, archaeology has an immeasurable role, since it always reveals new layers with important historic sense. To this purpose, the society has developed itself in a spatiality with memories. And just for that, the conservation systems, as well as the ones reproducing the images from the past, come along with the archaeological memory and urban archaeology –these terms that will be added to the conservation and the “image” of the past new possibilities, new „fragments” of collective memory, of the memory of living.

Keywords: *space memory, collective memory, heritage, archaeology, conservation*

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