

CREATIVITY – CONSERVATION

Assoc. Prof. Ph.D. Arch. Ileana KISILEWICZ
Lecturer PhD. Arch. Dan KISILEWICZ
Lecturer PhD. Arch. Dobrin DATCU*

Abstract

Absorbing Modernity was the topic, proposed by Rem Koolhaas for the 2014 edition of Venice Biennale, as reflecting the main streams that can be noticed in the last 100 year of architectural evolution. For the Romanian participation at this event it was organized in 2013 a project competition according with the exhibition space available at Venetian Giardini's Romanian Pavilion and exhibition space at Venice, the New IRCCU Gallery and the international jury awarded the first prize to the project entitled "Creativity-Conservation" designed for the New Gallery. The exhibition topics, designed for this tight space in Venice, were theoretically based on the absorbing modernity, since the second half of the 20th century, through the architectural creation developed in Romanian heritage conservation actions influenced by Roberto Pane ideas- one of the 1964 Venice Charter theorist regarding the architectural heritage conservation. In 2015 there were 50 years since this Charter guides the heritage conservation actions in the world. The exhibition program reveals the some hand drawings done by Ioana Grigorescu, a gifted woman architect, during her most significant conservation works, some of them inscribed, later, on World Heritage List.

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* Assoc. Prof. Ph.D. Arch. Ileana Kisilewicz, Lecturer PhD. Arch. Dan Kisilewicz, Lecturer PhD. Arch. Dobrin Datcu: Faculty of Architecture, *Spiru Haret* University, Bucharest.