

THE MEANING OF BEING "AT HOME" IN NAVAL MOBILE CONSTRUCTIONS

Lecturer PhD. Arch. Dan Ștefan Vladimir GEORGESCU*

Abstract

Most human action involves spatial aspects, people need a place of departure and a place to return to, other locations became a continuation of the personal existential space. In addition to the strictly functional spaces designed for activities, people have also feelings, cultural skills, temperamental behaviour and various sensitivities which lead to the need to customize and differentiate spaces according to the recipient, as well as to the socio-cultural ensemble of the group he / she belongs to.

Thus the man becomes the creator of the living space through artistic and expressive interventions which contribute to the crystallization of an elusive propriety of being "at home" in the architectural space and which changes when that space is not static, gravitational, terrestrial.

This paper discusses the issue of being "at home" in the naval versus terrestrial architectural space. The concepts of habitability and psychological space are outlined and discussed as well as the impact of increased mobility in a globalised world.

Keywords: *habitability, mobility, naval mobile constructions, at home, psychological space, dwelling*

* Lecturer PhD. Arch. Dan Ștefan Vladimir Georgescu: Faculty of Architecture, Spiru Haret University, Bucharest.