

## CULTURAL LANDSCAPE. MURCIA–SPAIN

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### ABSTRACT

*Murcia, the city capital of the homonymic autonomous region in Spain, represents history, culture and richness. The cultural heritage originates several centuries ago, starting with the Phoenician times, going through Islamic, Middle Ages and Baroque, where the last was a flourishing one, leading to the current Murcia.*

*The 17th and 18th centuries were prosperous for Murcia, when most of the old buildings were rebuilt during that time, mainly in the baroque style. Urbanism and the baroque architecture joined together and turned into a cultural urban public space, in which the enhanced public gardens took a front seat.*

*A result of an intense historic tradition, coming from an overlap of the cultures and from the strategic geographic location at the Mediterranean Sea, as well as setting at the border between the highland and mountain areas, the built patrimony in Murcia is a proof of the past and reflects the intersection between tradition and modernity, with a constant concern about how to make it known to the contemporaries.*

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