

THE WORK OF THE SOCOLESCU ARCHITECTS 1840-1940

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Abstract

This paper aims at remembering the activity of the Socolescu architects, members of the same family, who stood out through their remarkable career. Their architectural works marked the image of many localities at national level as Bucharest, Ploiești, Câmpina, Sinaia, Vălenii de Munte, Constanța, Câmpulung Muscel, Iași and the like. Family would be the place where they form, where traditions take shape, are assimilated and perpetuated, family would create generations of architects and builders.

Key words: Socolescu, Neoclassicism, eclecticism, Art Deco, Neo-Romanian, Memories

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