

THREE BUILDINGS, A COMMON HISTORY - CONTINENTAL HOTEL, CONSTANȚA

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Abstract

This paper aims to present the evolution of the three buildings, which held, either as a whole or individually, the name of Hotel Continental and functioned as a symbol of Constanta, for nearly a century, since the first documentary mention in 1908, until the final demolition in the year 2000. Based on available documentation on the matter in the press and publications, provided by the Constanta County Library and the study of archive documents made available by the National Archives of Constanta, this article attempts to provide, without claiming to be an exhaustive study, a more comprehensive image of what has been, over the years, the Continental Hotel. Both a landmark of the city and a fine example of modernist architecture with Mediterranean influences, a particular assimilation of the International Movement at the local level, the building erected in 1938 by the prolific architect from Constanta, Harry Goldstein, known in the postwar era as Horia Maicu, represents the very core of this study.

Keywords: *urban hotel, landmark building, Dobrogea regional approach of Modernism*

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